

marked cordially. In his connection with the New York Casino company, Mr. Wilson's most pronounced hit was made in the part of the character of F. J. "Jack" Jacobowski in the opera, *Ermite*. Indeed it was so successful that he made his first very pronounced hit in the metropolis, and not unimmutably for the first time. He was not without regard for this opera. From the time of his appearance in it, in fact, he dates the birth of his career. He was not without a summer an opportunity to purchase it presented itself, and was at once taken advantage of. The success of Mr. Wilson devoted to the reproduction of the opera was one of the most lavish and artistic comic opera productions the American stage has ever seen. The success of the opera when the preparations for this reproduction were about to be commenced that the various departments had "spare no ex-

Returns of "Alabama."

Few plays have ever left such delightful recollections in this city as did *Alabama* when it was first presented here. The water, a few seasons ago by the Palmer company, is the most successful of its kind in the South. Although sectional in character, it is regarded by some as the most pleasing American play ever written. Certainly its acceptance and production by Mr. Palmer has been a great success. It has been received here with great encouragement to native endeavor and doubtless has been the cause of many of the later successes of the same and other American plays.

The play will be seen at the Grand this week, beginning with the matinee this afternoon. It is a play of the most original picturesqueness of stage setting and with a plot of the most absorbing nature. It is in the South, where its weakness, if it had any—owing to the location of the action—would be its chief strength, where the play has been received as the author intended it should be received. Its love story, bringing a true sectional prejudice and the best complicated plot, has been the cause of the fact that his work has been equally successful in the North and in the South. It is one of the most original and successful plays. It is beautiful to the eye and music to the ear. It is a play of the most modern atmosphere as no other name does.

The company presenting the play this week is the same as the one that presented it last season.

Mr. Van Laue's Lecture.

The ladies of the Kansas City Athenaeum have issued invitations to a reception to the distinguished New York artist, Mr. J. M. W. Van Laue, at the Y. M. C. A. building Monday afternoon, February 25, from 2 to 4 o'clock. The artist will give a lecture and many of his water colors with him will give an informal talk on modern American art and the painters of today. In the evening he will deliver a lecture entitled "The illustrated lecture on 'Modern Dutch Painters' in the Y. M. C. A. auditorium. Mr. Van Laue has been painting in Holland since 1907, and not of what he has heard, and as illustrated by a magnificent set of lantern slides which he will take with him on his trip through Holland, the land of Rembrandt and Ruysdael, could give a better idea of Dutch painters and subjects than can be obtained from any acquaintance with

It was reported in New York last week that Maria Bittori, the great Italian anti-heroine, was dying, but the report lacks confirmation.

W. J. Meenanahan, of this city, who distinguished himself as a dancer in the last of the "Black and Tan" to Lexington, the anti-refugee slasher, to give his dance partner a comic opera, "The Devil's Deputy," which are said to be particularly good as in Mr. Wilson's song, "Rabette," Mrs. Jagger's "Mine, All Mine," Miss Fabrice's "Sixteen," and Mr. J. C. Miller's song, with soldiers' chorus.

Calve and Kames, who it will be remembered, quarreled when they were both members of the "New York Opera Company," have "made" money.

Engagement for One Week and
Saturday Matinee,
BEGINNING
MONDAY, MARCH 4,
under the management of Mr. A. H. Canby.

MUSIC HALL.
Friday Night, March 1st,
PIANOFORTE RECITAL BY
CARL FAELTON,
Director New England Conservatory of Music.
Reserved Seats, 50c; Students, 25c.
Admission on sale Wednesday morning at 10c per box.

WILLS' NEW
2 OLD CRONIES!
Carlotia, the Great Dancer.

AUDITORIUM
DR. HENRY WATTERSON
will deliver his great lecture on
BRAHAM LINCOLN
Thursday Evening,
February 28th, 8 p. m. sharp.
Tickets on sale at the Junction Ticket
Office, Newburgh, N. Y.

The Beethoven Orchestra
EDDIE FOY
AND MEMBERS OF THE
American Travesty Company
MR. FRANK C. BANGS
and members of Clement Hainbridge's
"Alabama" Company.
MIR. MCKEE RANKIN
and members of McKee Rankin Company.
MR. JOHN WILLS
and members of "Two Old Cronies" Company.

The entire proceeds to go to the Pro-
sident Association.
Tickets can be exchanged for Reserve
Seats Tuesday morning at box office of
Grand Opera House
Monday Eve, Feb. 28
MODERN
Dutch Painters
AND Dutch Art
Finely Illustrated—Superb Slides.
By A. T. VAN LAER.
NEW YORK, N. Y.



A QUARTETTE IN "OFF THE EARTH."

Returns of "Alabama."

Few plays have ever left such delightful recollections in this city as did *Alabama* when it was here. The water, five seasons ago by the Palmer company, is the most successful of its kind. So successful, in fact, though sectional in character, is regarded by some as the most successful American play ever written. Certainly its acceptance and production by Mr. Palmer has been a success. It has been received here with great encouragement to native endeavor and doubtless has been the cause of many of the later successes of the same and other American plays.

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MISS PATRICE O'NEIL.

It was reported in New York last week that Maria Biondi, the great Italian contralto, was dying, but the report lacks confirmation.

W. J. Moenahan, of this city, who distinguished himself as a dancer in the last years of his life, came to Lexington, Mass., to referee a shaher, to give his dance partner some opera. "The Devil's Deputy," which are said to be particularly good are in Wilson's song, "Babetta," Mrs. Lasher's "Mine, All Mine," Miss Fabrice's "Sixteen Years Ago," and C. C. Moore, with soldiers' chorus.

Calve and Kames, who it will be remembered, quarreled when they were both members of the Boston Opera Company, have been married.

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